

# Author's GUIDE

## Preparation of Papers in Two-Column Format for SASIMI 2013

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To permit blind review, please DO NOT include author name(s) in initial submission

**Abstract—** Abstract is a brief (50-80 word) synopsis of your paper. The purpose is to provide a quick outline of your presentation, giving the reader an overview of the research. It must be fit within the size allowed, which is about 3 inches or 7.5 centimeters.

### I. INTRODUCTION

These introductions give you basic guidelines for preparing camera-ready papers for the SASIMI 2013 proceedings. The instructions assume that you have computer desktop publishing equipment with several fonts.

These instructions have been prepared in the preferred format. For items not addressed here, please refer to recent issues of IEEE Transactions and simulate, as closely as possible.

### II. HOW TO FORMAT THE PAGE

#### A. Full-Size Camera-Ready Copy

Prepare Camera-Ready paper in full size format, on A4 size or 8 1/2"x 11" (21.5 cm x 27.9 cm) paper.

The length of a short paper is 2 pages, and that of a full paper is 3 to 6 pages, including all figures and tables.

#### B. Fonts

The best results will be obtained if your computer word-processor has several font sizes. Try to follow the font sizes specified in Table I as best as you can. As an aid to gauging font size, 1 point is about 0.35 mm. Use a proportional, serif font such as Times of Dutch Roman. Any paper using a font smaller than 9 pt or larger than 10 pt for main text will not be included in the proceedings.

#### C. Formats

In formatting your A4-size paper, set top margin to 29 mm (1.14 inches), bottom margin to 30 mm (1.18 inches), left and right margins to 15 mm (0.59 inches). If you are using paper 8 1/2" x 11", set the top margin to 17 mm (0.67 inches), bottom

TABLE I  
FONTS FOR CAMERA-READY PAPERS

Font Size	Style	Text
14pt	bold	Paper title
12pt		Authors' names
10pt		Authors' affiliations, main text, equations, first letters in section titles <sup>a</sup>
10pt	italic	Subheadings
9pt	bold	Abstract
8pt		Section titles <sup>a</sup> , table names <sup>a</sup> , first letters in table captions <sup>a</sup> , tables, figure captions, references, footnotes, text subscripts and superscripts
6pt		Table captions <sup>a</sup> , table superscripts

<sup>a</sup>Uppercase

margin to 24 mm (0.94 inches), the left to 18mm (0.71 inches) and right margins to 17 mm (0.67 inches). The column width is 88 mm (3.46 inches) with 5 mm (0.2 inches) space between the two columns. You should left- and right-justify your columns.

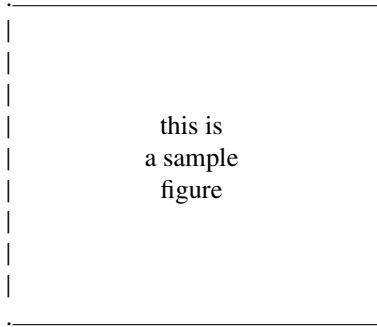
All of the accepted papers will be included in CD-ROM proceedings. In addition, SASIMI 2013 is going to introduce an "official archive" on the web site (<http://sasimi.jp>) where only the papers chosen by the authors are uploaded for open access. Please keep the above margins since papers are standardized on US letter-size paper in both cases. Use automatic hyphenation if you have it and check spelling. Either digitize or paste down your figures.

### III. FIGURES AND TABLES

Place figures and tables at the tops and bottoms of columns. Avoid placing them in the middle of columns. Large figures and tables may span across both columns. Color figures can be included in proceedings, which should be visible even when the manuscript is printed in monochrome. Figure captions should be below the figures; table captions should be above

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#### ACKNOWLEDGEMENTS



This guide is compiled from the author's Guide for the ASP-DAC'95/CHDL'95/VLSI'95. This article was written by referring to "Author's guide – Preparation of Papers in Two-Column Format for VLSI Symposia on Technology and Circuits", the "Preparation of Papers in Two-Column Format for the Proceedings of the 32nd ACM/IEEE Design Automation Conference" written by Ann Burgmeyer, IEEE and "the template for producing IEEE-format articles using LaTeX", written by Matthew Ward, Worcester Polytechnic Institute.

Fig. 1. This is a sample figure. Captions exceeding one line are arranged like this.

the tables. Avoid placing figures and tables before their first mention in the text. Use the abbreviation " Fig.1 ", even at the beginning of a sentence.

#### IV. HELPFUL HINTS

##### A. References

List and number all references at the end of the paper. When referring to them in the text, type the corresponding reference number in the parentheses as shown at the end of this sentence [1]. Number the citations consecutively. The sentence punctuation follows the parentheses. Do not use "Ref.[2]" or "reference[2]" except at the beginning of a sentence.

##### B. Footnotes

Number the footnotes separately in superscripts. Place the actual footnote at the bottom of the column in which it is cited. Do not put footnotes in the reference list.

##### C. Authors names

Give all authors' names; do not use "et al" unless there are six authors or more. Papers that have not been published, even if they have been submitted for publication, should be cited as "unpublished"[3]. Papers that have been accepted for publication should be cited as "in press"[4]. Capitalize only the first word in a paper title, except for proper nouns and element symbols.

For papers published in translation journals, please give the English citation first, followed by the original foreign language citations[5].

#### V. SUMMARY AND CONCLUSIONS

This template will get you through a sample article. The template will be available on the web-site <http://www.sasimi.jp>.

#### REFERENCES

- [1] I. M. Author, "Some related article I wrote," *Some Fine Journal*, Vol. 17, pp. 1-100, 1987.
- [2] A. N. Expert, *A Book He Wrote*, His Publisher, 1989.
- [3] M. Smith, "Title of paper optional here," unpublished.
- [4] K. Rose, "Title of paper with only first word capitalized," in press.
- [5] T. Murayama, "Title of paper published in translation journals," *Some English Journal*, Vol. 17, pp. 1-100, 1995. (*Original Foreign Journal*, Vol. 1, pp. 100-200, 1993.)